RESPONSE TO PARADE HARMONIES: A DIALECTICAL SELF-PORTRAIT is a series of 366 essays on art and on the history of art that were written by S. Robert Powell in the period September 1, 1975—August 31, 1976. These essays were written as a response to PARADE HARMONIES: A DIALECTICAL SELF-PORTRAIT. These essays, which contain a total of 17,619 lines, are given on the following 486 pages in the order in which they were written. When these 366 essays were revised and re-structured (in the period September 1, 1976—August 31, 1978), they became COMPARATIVE AESTHETICS: A WORKBOOK.

For additional information on the relation of COMPARATIVE AESTHETICS: A WORKBOOK to earlier works by S. Robert Powell, as well as on the transformation of RESPONSE TO PARADE HARMONIES: A DIALECTICAL SELF-PORTRAIT into COMPARATIVE AESTHETICS: A WORKBOOK, see the Appendix (Parts I and II) of COMPARATIVE AESTHETICS: A WORKBOOK.